

# III

Allegro moderato molto e marcato. ♩ = 108.

Fl.

Ob.

Clar. in A *staccato pp*

Fag. *staccato pp*

I. II. Cor. in E

III. IV. Trb. in A

III. Trbi.

III. Timp. A. E.

Allegro moderato molto e marcato. ♩ = 108.

Pfte.

I. VI. *senza sord. pizz. p*

II. *senza sord. pizz. p*

Vla. *senza sord. pizz. p*

Violon. *senza sord. pizz. p*

B.

*suives*

Poco animato.

Fl.  
Ob.  
Clar.in A.  
Fag.  
I. II. Cor. in E.  
III. IV.  
Trb. in A.  
I. II. Trb. in B.  
III.  
Timp. A.E.

*fs*

This section of the score covers measures 1 through 27. It features woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and brass instruments (Cornets in E, Trumpets in A, Trumpets in B, and Timpani). All instruments play a sustained note marked *fs* (fortissimo) throughout this section.

Poco animato.

Pfte.  
I. VI.  
II.  
Vla.  
Viollo.  
B.

8 27

*f* *p* *cresc.* *f*

arco

This section covers measures 28 through 31. The piano part features a melodic line starting at measure 8, marked with a hairpin crescendo from *f* to *p* and then *cresc.* to *f*. The string section (Violins I and VI, Violins II, Violas, Violas, Cellos, and Basses) plays a sustained note marked *arco* and *fs* (fortissimo).

**Pfo.** *p cresc. f fs fs p fp*

**I. VI.** *pizz. pp f*

**II.** *pizz. pp f*

**Vla.** *pizz. pp f*

**Vcello.** *pizz. pp f*

**B.** *pizz. pp f*

**Fag.** *I. p*

**Cor in E.** *p molto p*

**Pfte.** *p*

**I. VI.** *arco pp*

**II.** *arco pp*

**Vla.** *arco pp*

**Vcello.** *arco pp*

**B.** *arco pp*

Fag. *p* *string.*

Cor. in E. *I.* *molto*

Pfte. *p* *string.*

I. *string.*

VI. *pp*

II. *pp* *string.*

Vla. *pp* *3* *string.*

Vcello *pp* *string.*

B.

Fag. *f<sub>s</sub>*

Pfte. *f* *piu f* *5* *22*

I. *f<sub>s</sub>*

VI. *f<sub>s</sub>*

II. *f<sub>s</sub>*

Vla. *f<sub>s</sub>*

Vcello *f<sub>s</sub>*

B. *f<sub>s</sub>*

**A a.2.**

Fl. *ff* *fz* *fz* *fz*

Ob. *ff* *fz* *fz* *fz*

Clar. in A. *ff* *fz* *fz* *fz*

Fag. *ff* *fz* *fz* *fz*

I. II. *ff* *fz* *fz* *fz*

Corin E. *ff* *fz* *fz* *fz*

III. IV. *ff* *fz* *fz* *fz*

Trb. in A. *ff* *fz* *fz* *fz*

I. II. *ff* *fz* *fz* *fz*

Trb. *ff* *fz* *fz* *fz*

III. *ff* *fz* *fz* *fz*

Timp. A. E. *ff*

Pfte. *ff*

I. *ff* *fz* *fz* *fz*

VI. *ff* *fz* *fz* *fz*

II. *ff* *fz* *fz* *fz*

Vla. *ff* *fz* *fz* *fz*

Vce. lo. *ff* *fz* *fz* *fz*

B. *arco* *ff* *fz* *fz* *fz*

**A**

Fl.

Clar. in A.

Fag. I Solo

Pfte.

I. VI.

II.

Vla.

Vcello I.

B.

Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

Fl.

Clar. in A

Pfte.

*cantabile*

*cre*

I.

VI.

II.

Vla.

Vcllo

B.

Pfte.

*scen*

*do*

*con bravura*

*ff*

I.

VI.

II.

Vla.

Vcllo

B.

*cresc.*

*f*

Pfte. *a tempo* **B** *ritard.*

I. *a tempo* *pp*

VI. *a tempo* *pp*

Via *a tempo* *pp*

Viollo *a tempo* *pp*

B. *a tempo* *pp* **B**

Fl. *p*

Ob. *pp*

Clar. in A. *p*

Fag. *pp*

Pfte. *8*

I. VI. *8*

II. *8*

Via *8*

Viollo *8*

B. *8*



Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I.

VI.

II.

Vla.

Vcllo

B.

Fl.

Ob.

Clar. in A.

Fag.

Cor. in E.

Pfte.

I.

VI.

II.

Vla.

Vcllo

B.

Fl.   
 Ob.   
 Clar. in A.   
 Fag.   
 L. II.   
 Cor. in E.   
 III. IV.   
 Trb. in A.   
 I. II.   
 Trbi.   
 III.   
 Timp. A. E.   
 Pfte.   
 I.   
 Vl.   
 II.   
 Vla.   
 Vcello   
 B.

Musical score for a symphony orchestra, featuring various instruments and their parts. The score includes dynamics such as *f* and *molto cresc.*, and articulation marks like accents and slurs. The score is divided into systems, with a change of key signature indicated by a 'C' symbol above the staff.



Fl.

Ob.

Clar. in A.

Fag.

I. II.  
Cor. in E.

III. IV.

Trb. in A.

I. II.  
Trbi.

III.

Timp. A. E.

Pfte.

*Prestissimo.*  
*poco cresc.*

I.  
VI.

II.

Vla.

Vcllo.

B.

Pfte.

Pfte.

*a tempo*

I. VI.

II.

VI<sup>a</sup>

Vcello

B.

*a tempo*

*fz* *p* *fz* *p*

Pfte.

I. VI.

II.

VI<sup>a</sup>

Vcello

B.

*cresc.*



Poco più tranquillo.  $\text{♩} = 92$ .

Fl. *poco rit.* I. Solo. *f*

Ob. *poco rit.*

Clar. in A. *poco rit.* *p* *pp* *ppp*

Fag. *poco rit.* *p* *pp*

Trb. in A.

Timp. A. E. *poco rit.* *pp*

I. *poco rit.* *pp* *trem. sul ponticello*

II. *poco rit.* *pp* *trem. sul ponticello*

Via. *poco rit.* *pp* *trem. sul ponticello*

Vcello *poco rit.* *pp* *pizz.*

B. *poco rit.* *p pizz.* *pp* *pizz.*

Fl. *pp*

Ob. *pp*

Clar. in A. *pp*

Fag. *pp*

Cor. in E. I. II. *p*

I. *pp*

II. *pp*

Via. *pp*

Vcello *arco* *p* *pp*

B. *arco* *p* *pp*

Pfte.

I. VI. II. Vla. Vcello B.

Detailed description: This system contains the first system of music. The piano part (Pfte.) is written in a grand staff with treble and bass clefs. It features a complex melodic line with many slurs and ornaments, including a triplet of eighth notes. The string section (I. VI. II. Vla. Vcello B.) is shown with five staves, all of which are currently empty, indicating that the strings are silent in this section.

Pfte.

I. VI. II. Vla. Vcello B.

Detailed description: This system contains the second system of music. The piano part continues with a similar melodic style, including a triplet of eighth notes. The string section remains silent, with all five staves (I. VI. II. Vla. Vcello B.) empty.

Pfte.

I. VI. II. Vla. Vcello B.

*cresc.* *f* *pp* *ritard.*

Detailed description: This system contains the third system of music. The piano part includes dynamic markings: *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The string section is active, with notes appearing in the Vcello and B. staves. The word *ritard.* (ritardando) is written above the piano part and below the string parts (I. VI. II. Vla. Vcello B.) in the final measures of this system.



**E**

Fl. *p*

Clar. in A. *p*

Pfte. *a tempo* *p*

I. *a tempo* *pp*

VI. *a tempo* *pp*

II. *pp*

Vla. *a tempo* *pp*

Vcllo. *Tutti a tempo* *pp*

B. *a tempo* *pp* *pizz.*

Fl. *pp*

Clar. in A. *pp*

Pfte. *fs* *p* *cresc.*

I. *ppp*

VI. *ppp*

II. *ppp*

Vla. *ppp*

Vcllo. *ppp*

B. *arco* *ppp*

Fl. *string.*

Clar. in A. *string.*

Pfte. *mf agitato* *f* *sempre dim.* *e molto*

I. *string.* *cresc.* *mf p* *diminuendo e molto*

VI. *string.* *cresc.* *mf p* *diminuendo e molto*

II. *string.* *cresc.* *mf p* *diminuendo e molto*

Vla. *string.* *cresc.* *mf p* *diminuendo e molto*

Vcllo. *string.* *cresc.* *mf p* *diminuendo e molto*

B. *string.* *cresc.* *mf p* *diminuendo e molto*

*diminuendo e molto*

Fl. *ritard.* *a tempo* *pp*

Clar. in A. *ritard.* *a tempo* *pp*

Pfte. *ritard.* *quasi a tempo* *pp*

I. *ritard.* *a tempo* *pp*

VI. *ritard.* *a tempo* *pp*

II. *ritard.* *a tempo* *pp*

Vla. *ritard.* *a tempo* *pp*

Vcllo. *ritard.* *a tempo* *pp*

B. *ritard.* *a tempo* *pp*

Pfte. *perdendosi rit.* *a tempo* *ppp*

I. *rit.* *a tempo* *perdendosi ma a tempo*

VI. *ppp rit.* *a tempo* *perdendosi ma a tempo*

II. *ppp rit.* *a tempo* *perdendosi ma a tempo*

Vla. *ppp rit.* *a tempo* *perdendosi ma a tempo*

Vcllo. *ppp rit.* *a tempo* *perdendosi ma a tempo*

B. *ppp rit.* *a tempo* *perdendosi ma a tempo*

Ob. *Tempo I animato.* *pp*

Fag. *pp*

Cor. in E. I, II. *pp*

Timp. A. E. *pp*

Pfte. *Tempo I animato.* *ppp*

I. *Tempo I animato.* *pizz.* *p* *pp*

VI. *pizz.* *p* *pp*

II. *pizz.* *p* *pp*

Vla. *pizz.* *p* *pp*

Vcllo. *pizz.* *p* *pp*

B. *pizz.* *p* *pp*

Pfte. *un poco marcato*  
*f* *p* *f* *fp* *fp*

Fag. *I.* *p*  
Cor. in E. *I. Solo.* *p* *molto*

Pfte. *pp* *f* *fp* *p*

I. VI. *pizz.* *f<sub>s</sub>* *pp*  
II. *pizz.* *f<sub>s</sub>* *pp*  
Via. *pizz.* *f<sub>s</sub>* *pp*  
Vcello *pizz.* *f<sub>s</sub>* *pp*  
B. *f<sub>s</sub>* *pp*

Fag. *cresc. e string.* *f*  
Cor. in E. *p* *molto* *p* *cresc. e string.* *f*

Pfte. *p* *cresc. e string.* *f<sub>s</sub>*

I. VI. *pp* *p* *string.* *f<sub>s</sub>*  
II. *pp* *p* *string.* *f<sub>s</sub>*  
Via. *pp* *p* *string.* *f<sub>s</sub>*  
Vcello *pp* *p* *string.* *f<sub>s</sub>*  
B. *pp* *p* *string.* *f<sub>s</sub>*

Pfte. *sempre più f*

Fl. *ff* *a 2.*

Ob. *ff*

Clar. in A. *ff* *a 2.*

Fag. *ff*

I. II. Cor. in E. *ff* *a 2.*

III. IV. *ff*

Trb. in A. *ff*

I. II. Trb. *ff*

III. *ff*

Timp. A. E. *ff*

Pfte.

I. VI. *arco* *ff*

II. *arco* *ff*

Via. *arco* *ff*

Vcello *arco* *ff*

B. *arco* *ff*

Fl.

Clar. in A.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I. VI.

II.

Vla.

Vcello

B.

**Tutti**

FL.  
Ob.  
Clar. in A.  
Fag.

Pfte.

I. VI.  
II. VIa  
Vcllo  
B.

Pfte.

I. VI.  
II. VIa  
Vcllo  
B.

Pfte. *fs* *ritard.*

I. *rit.*

VI. *rit.*

II. *rit.*

Vla. *rit.*

Vcello *rit.*

B. *rit.*

Fl. *a tempo*

Ob. *a tempo*

Clar. A. *a tempo*

Fag. *a tempo*

*pp*

Pfte. *p*

I. *a tempo*

VI. *p a tempo*

II. *a tempo*

Vla. *p a tempo*

Vcello *p a tempo*

B. *p a tempo*

*Gp*



Fl.

Ob.

Clar. in A.

Fag.

Pfte.

I. VI.

II. VI.

Vla.

Vcello

B.

Fl.

Ob.

Clar. in A.

Fag.

Cor. in E.

Pfte.

I. VI.

II. VI.

Vla.

Vcello

B.

Meno Allegro.

Fl. *f* *a 2*

Ob.

Clar. in A. *f* *a 2*

Fag.

Cor. in E.

Meno Allegro.

Pfte. *ff* *con forza*

I. VI. *f* *sostenuto*

II. *f* *sostenuto*

Vla. *f*

Viollo *f*

B. *f*

Fl. *f*

Clar. in A. *f*

Pfte. *ff*

I. VI. *f*

II. *f*

Vla. *f*

Viollo *f*

B. *f*

Tempo I.

Fl.

Ob.

Clar. in A. *poco rit.*

Fag. *poco rit.* *pp*

I. II. *poco rit.*

Cor. in E. *poco rit.* IV. *pp*

III. IV.

Trb. in A.

I. II.

Trbi. *poco rit.*

III.

Timp. *pp*

Pfte. *poco rit.* Tempo I. *p*

I. *poco rit.* *pp*

VI. *poco rit.* *pp*

II. *poco rit.* *pp*

Vla. *poco rit.* *pp*

Viollo. *poco rit.* *pp*

B. *poco rit.* *pp*

Hpp

This musical score is for a symphony orchestra, divided into two systems. The first system includes the woodwinds and brass sections, while the second system includes the strings.

**Woodwinds:**  
Flute (Fl.) and Oboe (Ob.) parts are shown in the first system. Both have a *ff* dynamic marking in the final measure, with triplet markings above the notes. Clarinet in A (Clar. in A.) and Bassoon (Fag.) parts also have *ff* dynamics and triplet markings in the final measure. The Clarinet and Bassoon parts feature a *cresc.* marking in the first measure.

**Brass:**  
Cornets in E (Cor. in E) and Trumpets in A (Trb. in A.) are in the first system. The Cornets have a *pp cresc.* marking in the first measure and a *ff* dynamic in the final measure. The Trumpets have a *ff* dynamic in the final measure. Trombones (Trbl.) I, II, and III are also in the first system, with *ff* dynamics in the final measure. The Timpans (Timp.) part has a *cresc.* marking in the first measure and a *ff* dynamic in the final measure.

**Strings:**  
Violins I (I.), Violins II (II.), Violas (Vie), and Cellos/Double Basses (Vcllo/B.) are in the second system. All string parts have a *cresc.* marking in the first measure and a *ff* dynamic in the final measure. The Violins and Viola parts feature triplet markings in the final measure.

FL. *fz*

Ob. *fz*

Clar. in A. *fz*

Fag. *fz*

I. II. Cor. in E *fz*

III. IV. *fz*

Trb. in A. *fz*

I. II. Trbi. *fz*

III. *fz*

Timp. *fz*

I. *fz*

VI. *fz*

II. *fz*

Via. *fz*

Vcello *fz*

B. *fz*

Fl. *lunga* *ffz*

Ob. *lunga* *ffz*

Clar.in A. *lunga* *ffz*

Fag. *lunga* *ffz*

I. II. Cor.in E *lunga* *ffz*

III. IV. *lunga* *ffz*

Trb.in A. *lunga* *ffz*

I. II. Trbi. *lunga* *ffz*

III. *lunga* *ffz*

Timp. *lunga* *ffz*

Pfte. *ff* *ffz* *ffz*

I. VI. *lunga* *ffz*

II. *lunga* *ffz*

III. *lunga* *ffz*

Viola *lunga* *ffz*

Vcello *lunga* *ffz*

B. *lunga* *ffz*

Pfte.

Pfte.

Quasi Presto.  $\text{♩} = 80$ .

*p sempre staccato il basso*

I.

VI.

II.

Vla

Vcllo

B.

Quasi Presto.

pizz.

*p*

Pfte.

*schers.*

*fp*

I.

VI.

II.

Vla

Vcllo

B.

arco

*pp*

arco

*pp*

arco

*pp*

arco

*pp*

arco

*pp*

I. II.  
Cor. in E.  
III. IV.

Pfte.

I.  
VI.  
II.  
Via  
Viollo  
B.

I. II.  
Cor. in E.  
III. IV.

Pfte.

I.  
VI.  
II.  
Via  
Viollo  
B.



Fl. I. *mf*

Clar. in A. I. *mf*

Fag. I. *mf*

Pfte. *ff* *sempre piuff* *fs fs fs fs*

I. VI. *p*

II. *p*

Via. *arco* *p*

Vcello *p*

B. *p*

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Fag. I. II. *p* *stretto*

I. II. *fs fs fs fs fs fs*

III. IV. *fs fs fs fs fs fs*

Pfte. *fs fs fs fs fs fs* *fs sempre piu fe stretto fs fs*

I. VI. *stretto* *cresc.*

II. *p* *stretto* *cresc.*

Via. *arco* *stretto* *cresc.*

Vcello *p* *stretto*

B. *p* *stretto*

This musical score page includes the following parts and markings:

- Fl. (Flute):** *fp* (fortissimo piano) dynamic markings.
- Ob. (Oboe):** *fp* dynamic markings.
- Clar. in A. (Clarinet in A):** *stretto.* (ritardando) and *p cresc.* (piano crescendo) markings.
- Fag. (Bassoon):** *p cresc.* and *fp* markings.
- I. II. Cor. in E. (Horn in E):** *fz* (forzando) dynamic markings.
- III. IV. (Horn in E):** *fz* dynamic markings.
- Pfte. (Percussion):** *s* (sordina) marking and *fz* dynamic markings.
- I. VI. (Violin):** *fz* dynamic markings.
- II. (Violin):** *fz* dynamic markings.
- Vla. (Viola):** *fz* dynamic markings.
- Vcello (Violoncello):** *cresc.* (crescendo) and *fz* dynamic markings.
- B. (Bass):** *cresc.* dynamic marking.

Fl. *cresc.* *f* *poco rit.* (Flauto II muta in Piccolo.)

Ob. *cresc.* *f* *poco rit.*

Clar. in A. *cresc.* *f* *poco rit.*

Fag. *cresc.* *f* *poco rit.*

Cor. in E. *f* *poco rit.*

III. IV. *f* *poco rit.*

Trb. in A. *p* *cresc. molto* *poco rit.*

Timp. *f* *poco rit.*

Pfte. *fz* *fz* *fz* *fz* *cresc.* *poco rit.*

I. *f* *cresc.* *poco rit.*

VI. *f* *cresc.* *poco rit.*

Vla. *f* *poco rit.*

Viollo *f* *poco rit.*

B. *f* *poco rit.*

Andante maestoso. (wie früher d.)  $\text{♩} = 80$ .

Fl. K  
Fl. picc.  
Ob.  
Clar. in A.  
Fag.  
I. II. Cor. in E.  
III. IV.  
Trb. in A.  
I. II. Trbi.  
III.  
Timp.

This section of the score covers the woodwind and percussion parts. It begins with a key signature of two sharps (F# and C#) and a common time signature. The woodwinds (Flute, Piccolo Flute, Oboe, Clarinet in A, Bassoon) and brass (Trumpets I & II, Trombones I, II, III, and Timpans) parts are arranged in a standard orchestral layout. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The Timpans part includes a series of rhythmic patterns.

Andante maestoso.

Pfte.  
I. VI.  
II. VIa.  
Vcello  
B.

This section of the score covers the piano and string parts. The piano part (Pfte.) is written in a grand staff with a key signature of two sharps and a common time signature. It features a complex, flowing melody with many sixteenth and thirty-second notes, marked with a forte dynamic (*fff*). The string parts (Violins I & II, Viola, Cello, and Bass) are arranged in a standard orchestral layout. The strings play a rhythmic accompaniment, with some measures containing rests. The Bass part includes a key signature change to one sharp (F#) at the end of the section.

Fl.  
 Fl. piccolo.  
 Ob.  
 Clar. in A.  
 Fag.  
 I. II.  
 Cor. in E.  
 III. IV.  
 Trb. in A.  
 I. II.  
 Trbi.  
 III.  
 Timp.  
 Pfte.  
 I.  
 VI.  
 II.  
 Vla.  
 Vcllo.  
 B.



*poco rit.* *a tempo* *fz* *ffz*  
 Fl.

*poco rit.* *a tempo* *fz* *ffz*  
 Ob.

*poco rit.* *a tempo* *fz* *ffz*  
 Clar. in A.

*poco rit.* *a tempo* *fz* *ffz*  
 Fag.

*poco rit.* *a tempo* *fz* *ffz*  
 I. II. Cor. in E

*poco rit.* *a tempo* *fz* *ffz*  
 III. IV.

*a poco rit.* *a tempo* *fz* *ffz*  
 Trb. in A.

*a poco rit.* *a tempo* *fz* *ffz*  
 I. II. Trbi.

*poco rit.* *a tempo* *fz* *ffz*  
 III.

*fz* *fff* *ffz*  
 Timp.

8  
*fz* *ffz*  
 Pfte.

*poco rit.* *a tempo*  
 I. VI. *non trem.*

*poco rit.* *a tempo*  
 II. *non trem.*

*poco rit.* *a tempo*  
 Vln.

*poco rit.* *a tempo* *fz* *ffz*  
 Vcllo. *trem.* *non div.*

*poco rit.* *a tempo* *fz* *ffz*  
 B. *trem.*